

PERAIMS LITERATURE OUT



quests and their source. This exhibit THE HEROINE IN BRONZE; or, a Pordemonstrates the fact that many having City. By James Lane Allen, author of papeals to make are in complete igtrait of a Girl; a Pastoral a: the "The Kentucky Cardinal," etc. New their own communities. The second part York: The Macmillan Company.

tion whose windows all look out on some sort of Arcathe paradox of a city pastoral. The three and plans. The book closes with an in- mal and intimate record of this novel adtitles of this novel ought to be changed spired "Magna Charta for Givers." The venture along fresh routes of travel, in haustive examination of socialism in its so that the last one may stand first. For the bronze heroine is merely a beautiful lampbearer standing steadfast on the desk of a young novelist struggling for success and fame, and gifted by him with fanciful powers of inspiration and a kind of esthetic symbolism. And the portrait, though that of a vivid and beautiful girl, is simply the medium through which this youthful author pours out his idea's and ardors, his advances and retreats, his fruitful seasons and fallow in the field of his chosen work. True, the love story circling this portrait is an engaging one of fine reminiscent flavor, a distinctly southern flavor of chivalric attitudes, and romantic notions, and delicate eloquences of phrase. But, above all this, the charm of the story lies in the art with which the austretches of simple outlook and unentangled action.

Mary Hallock Foote, author of "The Led-Horse Claim," etc. Boston: Houghton Mifflin Company.

The story is an achievement, as all of this author's work has come to be. A fine story that reads like a believeable transcription of American pioneer life in the late forties and early fifties of the last century. In this instance, a whole church, with its autocratic and pious pastor at its head, moves out into the western wilderness, there to found a colony of the elect. one of the pastor's own stern sifting. The adventure reads like the faring forth into a strange land of some Bible textures. - To an extent it goes patriarch with his household and his to show that the way, a thinge is flocks. Had it not been for one sin- done is more important than the thing ner. strayed into the fold, this exodus itself, or that, in other words, one can would have progressed like a religious paint almost anything one pleases proreremonial. But the sinner was there, and by way of her the saints of the company learned a great many things in a fish, and yet as Mr. Chase has about the measures and about the stranger about themselves and about the strange and unexpected ways of human feelings and passions. This long and thrilling crusade, so full of adventure the skill of a trained technician; he and danger and strict companionship, has to the fullest extent employed art. failed to redeem the sinner, but, as sometimes happens in such company, it a more usual achievement, but refreshdid redeem some of the saints. A very picturesque and dramatic portrayal of any might own with pride and from any might own with pride and from any might character in circumstances of frontier which upon acquaintance pleasure might

THE OUTPOST OF ETERNITY. By Cosmo Hamilton. New York; D.

The exaggerations of this novel are so to give the whole the color of Yet, the book is, above led to count these dramatic over-stressings, not as the uncontrol of an inexpert workman, but as the reiteration of one bound to reach the preoccupied or unaroused minds of readers. In outline the effects of a disastrous parentage. The father is a big, wholesome boy of a man, meant to be right, but all wrong and weak and a fool in the hands of a woman. The of a wornout stock. It is a revolting story, in parts almost unreadable. It is one's business to read it, however, since it is without question true in its essence. It is, moreover, written with distinction, and daring, and with dramatic honesty. FORFEIT: a Novel. By Clara Lathrop

Strong. Boston: Houghton Mifflin Company.

A woman reading this story of old Plynouth Colony comes out of it thankful hat the star of her advent into time and pace did not point her upon that particuar period and place. Then, to escape beng accused and condemned as a witch equired such sobriety of mien and such submission of conduct that only the very plain and undesirable women and girls could count themselves in any degree safe. Of course, Hannah Glover, the heroine of this old tale, was a witch She was beauiful, and daring, and independent. All the young men desired her. And so all he young women were jealous of her harms. And, since but one, if any, of hese youths could win her, the vindictive lisappointment of the boys was added to the feline jealousy of the girls. It was as plain as day that Hannah Glover was a witch. Around this heroine Mrs. Strong weaves a robust, fresh love story, upon a nost dramatic groundwork of colonial superstitions, and hard Hebraic religion, and early social customs, and lean unflowering

MODERN PHILANTHROPY; a Study of Efficient Appealing and Giving. By William H. Allen; director Bureau Municipal Research and National Training School for Public Service. author of "Efficient Democracy," etc. New York: Dodd, Mead & Co.

oulk of material was given over to scien- jewels." ific experts for analysis and classificaion in order to ascertain certain facts, f possible, that might serve as permaient guides both to those making appeals ient guides both to those making appeals quite empty, wit. a little pile of dust in the other.

I left her sometimes that she might rethem and a few shreds of color here and Rockefeller calls "the difficult art of given them, which indicated silk had been pack- stow them away in some crack or cranny water, while I did the same farther away

NEW PUBLICATIONS.

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ume is the outgrowth of this scientific course of social study.

mailbag. The first part of the study sub- WAYFARERS IN THE LIBYAN DES- interest. The practical question rising reform. The argument, for it is in effect mits the substance of hundreds of these Illustrations from photographs. New York: G. P. Putnam's

norance of the philanthropic agencies of ing trip in the desert with only an Arab "For two women to start upon a campof the study is an analysis of the subject | retinue to protect them, seems to some to TITH Central Park for a back- of giving-of its motives, its operations, show a too high sense of adventure. But ground and a native imagi- its effects-with something of the critical as the guards patrol before the tents in comment from the author himself. The remaining half of the volume is given the silent starlit nights one feels as safe over to a discussion of constructive phi- as in a crowded city-quite as safe, and dian field, Mr. Allen achieves lanthropy in the details of its purposes much happier." This volume is an inforwhole is an admirable text book, which strange and fascinating surroundings. relation to Christianity, thereby trying so-

ing." This original and practical vol- every community should incorporate in its Nineteen days of what the author calls cialism out, so to say, by the tests of ERT. By Frances Gordon Alexan- out of this delightful record is why more all argument, is clear and logical, bril-

In these essays this scholarly and distinguished Catholic leader makes an ex-

"this simple life" stand out here in an al- church and state, of individual and fammost infinite variety of impression and ily, of modern industry and modern social people permitted to travel do not go into liantly put and eloquently defended. It is prehending study of Carmen Sylva, Queen fresh corners of the world, as these wom- made, however, from the single angle of Roumania. It is in no sense a history fairy stories made in one of Mr. Le Gal- HISTORY AND LITERATURE REen did, instead of playing unendingly the the Catholic religion. A true and forceful of the life of this unhappy queen, but silly childish game of "Follow my leader." statement of what socialism looks to be SOCIALISM FROM THE CHRISTIAN expect some good socialist to venture the STANDPOINT; Ten Conferences. By thought, respectfully, that the eminent Father Bernard Vaughan S. I content of what socialism looks to be rather a sketch or series of sketches, in when fancy and thought and feeling and which the moods and appearances and thoughts of passing days change their phrase come together in concert and

ber of the French Academy. Trans- below the surface of oriental life.

lated by Fred Rothwell. New York: The Macmillan Company.

Pierre Loti gives the intimate impressions of a friend in this warm and com-Father Bernard Vaughan, S. J., author is more familiar with the points author of "The Sins of Society," etc. New York: The Macmillan Company.

In the following list is given a selection of the gambler's mode, which only means that Mr. Le Galyears of the Catholic religion than he does about the principles and projects of the real things that go to make spirit does about the principles and projects of the catholic religion than he does about the principles and projects of the catholic religion than he does about the principles and projects of the catholic religion than he does about the principles and projects of the catholic religion than he does about the principles and projects of the catholic religion than he does about the principles and projects of the literature of various countries. and personality. Accompanying this muse and does not permit her to catch up ing of the literature of various counsketch are other characteristic ones, a with him. In this charming volume, how-CARMEN SYLVA, and Sketches From picture of Constantinople in 1830 and ever, they go joyfully together from one several oriental studies of things that lie delectable point to another till the very

THE MAKER OF RAINBOWS. By Richard Le Gallienne, author of "An Old Country House," etc. Illustrations by Elizabeth Shippen Green. New York: Harper & Bros.

ber and Gardner Symons, prize winners

in the Corcoran Gallery's exhibition, are

both well represented. Miss Beaux shows

"The Silver Box," shown here last win-

American landscape painting; Jonas Lie

and Paul Dougherty are better represent-

The sculpture is an interesting feature.

Phimister Proctor's buffalo for the new

Gallery's exhibition, others not so well.

THE PUBLIC LIBRARY.

CENTLY ADDED.

Ancient and Medieval History. Davis, W. S. Readings in Ancient History. Hyde, C. W. G. Stepping Stones in Civilization. v. 1. FO2 H903.

Munro, D. C., and Whiteomb, Merrick. Middle Ages and Modern Europe. 1903. FO3 M927m. Westermann, W. L. Story of the Ancient Na-tions, FO2-W523s.

Central Europe.

Atkinson, C. T. History of Germany, 1908, picture of Quebec and one of a village Hodgetts, E. A. B. The House of Hohenzoilern, the latter illustrated in the cata- F477-H66. Moffat, M. M. Maria Theresa. F476-M726. title implies, a "Sow and Pigs," an odd section the transition is not at first enough subject one may well say for a striking. A little less attention seems ger. John W. Alexander shows one of 1910. F47B-N78. his most recent works, a picture of a tion. FE47-R388. young girl in summer gown arranging Zuylen van Nyevelt, Suzette, Court Life in the wild flowers lately gathered. Daniel Gar-Dutch Republic, 1906. F4672-Z88.

United States History.

Blount, J. H. The American Occupation of the her excellent figure painting, entitled Philippines. F6811-B626. Brooks, U. R. Stories of the Confederacy ter. Two admirable landscapes stand to F83415-B795s. the credit of Alexander Van Laer, who lectured here last week on the subject of American landscape painting; Jonas Lie

American Revolution. 1879. F832-E154. American Revolution, 1879, F832-E154, Hutchins, E. R. War of the 'Sixties, F834 ed in the academy than in the Corcoran | H973. Lewis, V. A. History and Government of West Virginia. F864-L586h.

Morris, Charles, History of Pennsylvania

T the same time that the Corcoran Gallery's exhibition is in progress re two arbititions of the cost that one must re two arbititions are the cost that one must re two arbititions are the cost that one must recommendate the cost that the cost that the cost that one must recommendate the cost that the cost here two exhibitions of much note have is not one remnant of beauty in one of beauty in one of here. There late Samuel Pierpont Langley, modeled of President Lincoln. 1864. F834-R216. Robinson, Doane, Brief History of South Da-kota, F923-R566. Maryland. F8347-Sh47. Stark, J. H. Loyalists of Massachusetts and country by the American-Scandinavian society, under the patronage of the kings vital, but their effect is militated against shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shows a portrait bust of Edward W. Redpronounced ability and his portraits are shown as a portrait bust of Edward W. Redpronounced ability and his portraits are shown as a portrait bust of Edward W. Redpronounced ability and his portraits are shown as a portrait bust of Edward W. Redpronounced ability and his portraits are shown as a portrait bust of Edward W. Redpronoun

Panama and South America.

Edwards, Albert. Panama; the Canal, the Country and the People. F981-Ed92. Perez Canto, Julio. Chile; an Account of Its Wealth and Progress. Fi96-P41. Porter, R. P. Ten Republics. F98-P833. Literary Criticism.

con is being shown. This is of chief in- B718w. If this is the way the world looks to terest because the same collection is to Browning, Brownin play would be to tell but half the truth—
it was more than interesting, it was startling and amazing. It has set people. But we are judging by old conventions. be shown in the Moore galleries in this Collins, J. C. Posthumous Essays. ZY-0693p.

Crawshaw, W. H. Making of English Literative with the conventions of the conventions of the conventions. Startling and amazing. It has set people in accordance with was an American artist who for many conventions. themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with was an American artist themes are treated in accordance with a treated artist themes are treated in accordance with a treated artist themes are treated artist them. Holliday, Carl. English Fiction From the Fifth or those who beheld them, but are now highly esteemed and much admired. It is well to see and to know what the painters of other nations are doing and to keep abreast of the times, but it is olso well to keep abreast of the times, but it is olso well to make the painter. The painter of the times, but it is olso well to make the painter, died the painter, died the painter. to keep abreast of the times, but it is also well to reason and think for one's in Paris the 24th of this month, at the R7381.

works, but owing to the insufficiency of produced. This picture first appeared in space the exhibits are crowded and the Paris exposition of 1875, and was aft-

> Sylvester, C. H. English and American Litera THE American Society of Miniature Painters announces its fourteenth annual exhibition to be held at the galleries work and Influence. ZYA-W21w. Dramatic Criticism.

> > Archer, William. Play-Making. ZYD-Ar24p.
> > Dukes, Ashley. Modern Dramatists. ZYDD888.
> > Price, W. T. Analysis of Play Construction and Dramatic Principle. 1908. ZYD-P933.

American Literature.

Bradsher, E. L. Mathew Carey, Editor, Author and Publisher. ZY83-B727. Clarke, H. A. Poets' New England. ZY83-Howes, A. W. Primer of American Literature. 1909, ZYS3-HS33p Marble, Mrs. Annie. Heralds of American Lit-erature. 1907. ZYS3-M32. Smith, C. A. American Short Story, ZYS3.

French and Italian Literature.

Carroll, J. S. Prisoners of Hope; an Exposition of Dante's Purgatorio. 1906. ZY35-D237car. Chaytor, H. J. Troubadours. ZY39P-C399. Howell, A. G. F. Dante; His Life and Work, ZY85-D237how. Leuliette. Victor. French Prose Writers of the

Rhetoric and Debate. Blackman, R. D., ed. Composition and Style. 1908. ZB-B563c.
Brewster, W. T. English Composition and Style. Style. ZB-B758e. Carpenter, O. C. Debate Outlines on Public Questions. ZBEH-C227.
Chester, G. R. Art of Writing. ZA-C427.
Hitchcock, A. M. Enlarged Practice Book in English Composition. 1909. ZB-H633e.
Robinson, A. T. Application of Logic. ZB-R566.

Smith, E. W. Handbook of Debate. ZBEH Letter Writing.

Blackman, R. D., ed. Letter Writer's Vade-Mecum and Dictionary Supplement. ZCL-B563.

Loomis, H. T. New Practical Letter Writing.
ZCL-L876n. Reporter's Manual and Practical Guide for Cor-respondents. ZCJ-R297.

Shorthand.

rheumatism No wonder he returned the idol!

Still more extraordinary was the case of the mummy of the high priestess of t

Printing and Binding.

Bullen, H. L. Keeping the Printing Plantoung. 1910. ZHE-B875. Horne, H. P. Binding of Books H786. Roberts, William. Printers' Marks.

The Morocco Barber.

In Morocco the village barber is commonly the surgeon as well-as he was of old in Europe-and the Moors have a significant proverb which says that he practices on the orphan's head, a suggestion which might at times be capable of application nearer home. He is no same effect as is obtained by the use of

a pudding basin. His best work is done in shaving the heads of his coreligionists, leaving only the familiar tuft without which no Berber is happy. According to the guide-Doctor-Well, how is the patient this books this appendage is to enable the norning?

Angel Gabriel to haul the faithful into when questioned on the subject blissfully ignorant that such is its purpose.

The beholder is fascinated as by the Prince Eugen, of Otto Hesselbom and represented by a painting of rocks on the Anna Boberg are impressive, character- seacoast; Everett L. Warner shows a F47-At54h. actual sight. Another interesting and thought-pro- istic, big and vital-they have indeed picture of Quebec and one of a village

sures permanence of appeal.

TOTWITHSTANDING the innumerable counter attractions of the holiday season, the exhibition of cotemporary American painting at the Corcoran Gallery of Art is drawing many interested visitors. The attendance Sunday afternoon was over twelve hundred. Many visitors have come from out of town, and as the weeks pass the list of these will be lengththor has converted one corner of a great ened. The exhibition is being talked city into dewy fields and into long free about in the studios and galleries of New York, Philadelphia and Boston. and the consensus of opinion is that

investigation of the contents of a single

letters, showing the nature of the re-

A PICKED COMPANY; a Novel. By it is exceptionally notable. Four more pictures have found purchasers-a painting of fish by William M. Chase; a little Gloucester picture, entitled "The Red Boat," by Louise Upton Brumback; a genre by I. H. Caliga, entitled "The Seamstress," and an interior by Childe Massam, showing a young girl standing by a table on which is a bowl of gold fish before an open sunny window. These are all significant works possessing pictorial interest. Mr. Chase's painting is a brilliant accomplishment, splendid in color and in the rendering of

all; he has seen his subject with the eye of an artist and interpreted it with "The Red Boat," by Mrs. Brumback, is be anticipated. It is with pictures as with people, some do and some do not make agreeable companions—this picture is one which undoubtedly would. It is sincere, frank and sympathetic. Brumback is by no means well known, but she is rapidly gaining recognition. Her winter home is in Kansas City, her summer residence is at Gloucester. one written with a lightful little genre "The Seamstress,"

straight and serious intent, other than lives and paints at Salem, Mass. His ter of technique-Elizabeth Nourse paints These are the qualities which one remarks straight and serious intent, other than lives and paints at Salein, Mass. This tell of technique—Engaged Notice paints are the quanties which one remarks style is somewhat that of Tarbell, yet that of displaying the skill or artistry of his work has individuality and charm. It is author. This purpose represents, too. "The Gold Fish," by Childe Hassam, is but her deepest interest is humanity, and strength in execution. At no single point a matter of much present concern, acute an impressionistic picture of an interest- thus in many of her pictures there is a is the painter seen to have stumbled, and general concern. Its subject is maring type, full of light and air, but not note of universal humanity, a homeliness never does he make display of technique, riage in its bearing upon the quality of rendered in the manner which the imchildren. In such circumstances one is pressionists affected, short strokes of followed Miss Nourse's work closely grip on his subject—his composition has clear color. The color in this painting "Summer" is not ranked with her best, unity, his style abiding interest, his work is held in large simple masses and fairly and yet it was highly praised when true distinction. glows—the illusion of sunshine has been shown at the Salon and has much to To the right of produced without resort to trickery of commend it. Certain passages are won- hangs a virile canvas which has attracted any sort, but it is none the less dazzling, derfully rendered and the feeling of much attention because of both the novel- can painters of winter. Carl Larsson, anstory traces in two beautiful sisters the It is to such results as this that impres- warmth and light is beautifully portrayed. ty of the subject and the manner in other Swede, is an illustrator or a paintsionism, so called, led the way.

Not dissimilar in spirit and effect to "The Gold Eish" by Childe Hassam is and retained her own individuality while wave as one sees them many times with much simplicity and individuality. "Summer." by Elizabeth Nourse, who, mother is the very last bit of the dregs though for many years a resident of abreast of the times. France, is well known in this city, where she first exhibited and where many of her works are owned. In this picture low, hangs just to the left of "Summer." also a .comparatively young woman is seen before an open window beyond which is foliage flooded with sunshineagain there is a table, glass and water to re-echo the sparkle of light. But the composition is quite different, as is also or blue, pictures rendered in a low key graceful motion of the fish, the spontanel- cling to old conceptions of beauty in the treatment. Childe Hassam is a mas- with consummate skill and much reticence. ty, the joyousness of the action depicted.



"SUMMER." BY ELIZABETH NOURSE. Exhibited at Corcoran Gallery.

Here is an American painter who has which it is treated. It represents a er in water colors of illustrative themes, lived among the Parisians many years school of porpoise, leaping through a genres, story-telling pictures, rendered absorbing the modern spirit and keeping from the deck of an ocean steamer. They directness and at the same time finish.

of canvas taken from a bread bag and we

put the jewels into them, dividing them

CHAPTER XV.

Wherein the Serpent Enters the

leisurely explored the island. There was

nothing else on it to see which merits

again visit the central hill, nor did we

into equal parts. One bag she wore con-

To the right of Miss Nourse's picture The work of another American painter | Philadelphia, a young painter who has the word now current, more modern who lives and works in Paris, Myron Bar- undoubtedly great promise, a painter it than the painters of figures, animals by Miss Nourse. In an entirely different power. The interest in these leaping fish made. Their themes are treated rather ve'n, it is no less distinguished or indi- is not that found in Mr. Chase's picturevidual. This painter has devoted himself that of color and composition, but rather almost exclusively to interiors with fig- of motion and life. The artist has sug- their Norwegian cousins they are conures-lovely symphonies in green or gray gested the swing of the great wave, the servative in the extreme-at least they

are the work of Clifford W. Ashley of would seem of keen vision and much and snow to which reference has been

let her see, not to let her suspect that

for a moment, however, and I tried to

convince her by my conduct toward her

comprised about 145 paintings, nine works in sculpture, some porcelains, wood carvings, a decorative panel and four tapestries. The works of each nation were than the Norwegian. The "Cubists" ingrouped, those by Swedish artists being fluence is seen here. in the galleries first approached, after startling and amazing. It has set people to thinking and talking. Little has been known in this country of the art of tation of surprise, but few were prepared for the display which actually was made. The Swedish section was comparatively works by Zorn was shown. These were all figures and subjects found in his own land, Swedish peasant men and women painted with the brilliancy and dash for which Zorn is renowned. Bruno Liljefors, the great Swedish animal painter, was represented in this section by works, and well. It has been said of him that he paints animals as they are

when no one sees them, when off guard, and it is true that he has rendered them the Japanese than in that of our Ameri-The Swedish landscapists are, to use flatly and with little regard for the amenities of art, but as compared to

voking picture in this exhibition is by memorable monumental qualities. Horatio Walker, and represents, as its From the Swedish to the Norwegian logue; Irving R. Wiles is represented by enough subject one may well say for a striking. A little less attention seems painting. And yet this is one of the great to be paid to finish, the brush work pictures in this whole exhibition, one seems broader, bolder, the color more which would stand comparison with the violent. There is something very adbest that have been produced and would mirable in Harald Shhlberg's landhonor any collection in which it were scapes, crude as they may appear to hung-a museum work. It is, of course, untried eyes. But the works of Munch, not the sow and little pigs which make to which a large portion of one wall the picture, but the beautiful play of was given, are worse than crude, they color which the artist has seen and tran- are purposely unlovely. Munch is the scribed. It is this, together with the exponent of "expressionism"—his language unity of his composition and the manner is that of Matisse and the other "madmen in which he has strongly carried it to of Paris" who have turned the art world completion, which makes this a masterly upside down. Their aim is entirely to give expression to emotional feeling and work. After all it is art in this as truly their belief is that this can best be done as in the painting of fish by Mr. Chase by casting off all superfluities, or what which not only secures interest, but asthey regard as superfluitles of grace, Gallery's exhibition is in progress effect—but with such cost that one must plaques is the medallion portrait of the

been opened in New York. One is an ex- his pictures, neither of line, nor color. by John Flanagan for the Smithsonian hibition of paintings by Scandinavian nor treatment. Henrik Lund, the por- Institution. Bessie Potter Vonnoh is adartists, which has been brought to this trait painter, belongs to the same cult, mirably represented by four or five disbut goes not quite so far-he is a man of tinguished small bronzes; Charles Grafly Society, under the patronage of the kings of Sweden, Denmark and Norway, and by a too obvious and insistent carelessthe other is the winter exhibition of the National Academy of Design.

The Scandingvian exhibition which are engaging. There are 166 exhibition to the per Krohg goes yet a step farther than all, and the standard is very high. This exhibition continues until the The Scandinavian exhibition, which canvas entitled "Carnival" may be in- 12th of January. closed Thursday, was held in the American Galleries, on East 23d street, and cipal figure resembles a jumping jack,

than the Norwegian. The "Cubists" quently lovely, toneful, refined; beside them, however, hang works by Willum-Scandinavia, therefore there was expec- sen, which once aroused the angry scorn conservative. Therein a group of seven painters of other nations are doing and Scandinavian exhibition will be shown pupil of Meissonier. In 1868 his "Halt of D748m.

Double of Meissonier of Me not only in New York, but in the Al- Infantry' was exhibited in the salon and bright Gallery, Buffalo: the Toledo Art

space the exhibits are crowded and the Paris exposition of 1875, and was aftshown to poor effect. The best pictures in the world can be rendered ineffective by bad hanging. The first gallery is given by bad hanging. The first gallery is given by bad hanging. The first gallery is given for the Exhibition Universalle, Paris, in Scott, W. T. Chesterion, and Older Exhibition Universalle, Paris, in Subjects. ZY31-Sm98.

Smell, F. J. Age of Alfred, 664-1154. ZY449shown to poor effect. The best pictures erward exhibited in Brussels, where it M200r. bilt gallery the paintings are hung frame portrait in the exhibition the Thomas R. Proctor prize was awarded to William M. Chase; for the best figure composition nual exhibition, to be held at the galleries shein. E. Irving Couse won the Carnegie of M. Knoedler & Co., New York, from prize by a painting of an Indian entitled February 1 to 15. Exhibits will be received 'Making Pottery."

Hobart Nichols, formerly of this city, is pany January 25. LEILA MECHLIN. color and effect. The landscapes of

rise to continual trouble. One of them

By DR. FRANK CRANE.

claimed a man the other day, and many the possession of a rajah who lost his other men and women many other days have exclaimed the same thing. It is true, the golden rule will not work. And the reason is simple; it is not a rule

denly before it reached President Carnot were a major of British cavalry, a Brahmin princess, a rich money-lender and an old dealer in antiquities.

And whoever first called it a rule? Certain Certa sus never did, persistently refused to do, Smith, Mr. ZY39-Sm62s.

was to make rules. "Man," He said once, "who made me a judge or divider over Swinburne, A. C. Study of Victor Hugo. 190 thee?" A rule is a go-cart to help a baby learn ZY39-W934h.

Wright, C. H. C. History of French Literature ZY39-W934h. to walk. If he never discards the go-

minds. It should work constantly to elim-The latest indication of the progress inate itself. For the only purpose of it is to train us up to where we can operate by principle; then we throw the rule, as the cured cripple drops his crutch. A principle is an inner force; a rule is

A rule specifies particular things one the temple inclousre. But owing to the is to avoid, as lying, stealing and mur-

ens life. vents growth think and love to use all your mental and hand. ZF-At478.

This priestess belonged to the royal Jewish, and the Holy city seems in a A rule is inflexible, brittle. You are alago in Egypt. One of the young men Jerusalem is soon to have its own tram- the compass, but always returning to its

try, and another was shot shortly pose has already been granted to a before reaching England. A third died French company, which will start lay-suddenly, and the fourth followed him ing the tram lines in the course of the save the Union. Lowell's praise of him il-

And subtle tempered will, That bent like perfect steel to spring against

"nice" children, prigs and casuists. Principles make strong, noble men and women, deeply trued to the right, broadly charitable to all who fail. All this is dangerous. So is life. "Love of application nearer home. He is no thy neighbor as thyself," is a golden principle, and as such works admirably. For a rule supports us by the armpits over life's mountain passes; a principle, this golden one above all, makes us sure-

The Island of the Stairs

Being a true account of certain Strange and Wonderful Adventures of Master John Hampdon, Seaman, and Mistress Lucy Wilberforce, Gentlewoman, in the Great South Seas.

By CYRUS TOWNSEND BRADY

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CHAPTER XIV .- Continued.

not so useful to us as the little piece of of your coat?" she asked, smiling.

"You are right," I answered, smiling in turn, although what it cost me to smile arriman received 6,000 letters making that came to me you cannot imagine. gifts that in the aggregate | "But let us search and see if there be and get back to the boat on the beach "Yes," she said, "there should be a

smaller casket; let us look further." There were perhaps a dozen large boxes. I opened them all. Some were stantly thereafter on her person and I rels, around which still clung a faint odor of spices. There were piles of rotted them always with us, and so we did, She forbidden fruit even if we did not eat it. debris farther on, and as I stirred one of insisted that the rough and ready division Aye, and the serpent came, as of old, into them with my sword I struck something we had made was permanent, that the that soft Pacific Eden. more solid. I brushed aside what seemed to be the decayed remains of cordage and canvas. and finally came upon a smaller casket, bound, hinged and cornered with casket, bound, hinged and cornered with stood on the top our gaze, as usual, insecured the nummy about thirty years and finally came upon a smaller fused to have it so in spite of her argument, and there we left it.

This priestess belonged to the logarity of the stairs looking seaward. We fair way to become once more in fact as had come from a long ramble throughout the cup of the stairs looking seaward. We fair way to become once more in fact as out the cup of the stairs looking seaward. We fair way to become once more in fair way to be once rusted away long since. The casket was about a foot long by six inches wide and six inches deep. The metal, which com-pletely covered it, was curiously chased. The casket was locked. I crumbled the wood in my hands, but could not open the lock. The edge of my ax, however, proved a potent key and at last forced it apart, and as I did so out fell a little heap of what I judged to be precious stones. There were green, red, blue and white ones, among them many pearls, sadly discolored and valueless. The stones handful to her.

enter any other cave. We did not even go near the treasure cave again; on the glistened with an almost living energy. My mistress was more familiar with contrary we kept to the open. We chose little lady did not seem to be nearly as these things than I and I presented a hy, they are precious stones!" sh cried, in an awestruck whisper. "Look." She held up a diamond as big as her thumb nail; it sparkled like a sun in the candlelight. "And there is an emerald," the cried, picking up one of the green stones; "this blue one is a sapphire; this we might leave behind, but these we can

"I am glad for that. We must gather

them up; but where shall we put them?"

to live near the sea on the beach, which disturbed as I. was high above all tides, and which was removed from the charnel spots which within the walls. The island was well more easily than we did." provided with tropical fruits, many being good for food, as I knew. We caught a ruby. Why," she exclaimed, "here is fish in the lagoon and turtle on the sand. know anything these will be ferocious, a fortune alone. These jewels must be We lacked nothing to make us comfort-bloodthirsty savages. See, they are of fabulous value. The gold and silver able, even happy, except the means of armed." In my heart I was sorry we had found some means of getting across the reef "We must hide," she said.
and back home again, that is, when I "But where? They will search the them, yet I had the grace immediately to was not idly lying at the feet or follow- island."

that my kissing her on the ship had been but momentary madness, but I learned now that a baby could see that I was dying for her, and I suppose it is true but, at least, I didn't say anything. After purpose. that outbreak in the cave I kept silence. As I look back upon those days scarcely think she treated me kindly, and yet I know not. I was at once happy and miserable - happy in her presence miserable in the thought that I was and could be nothing to her. She played upon me as if I had been a pipe; she led me on and she repelled me. I had wit, however, to see that she was enjoying it, even if I did not, and I was in some measure content that she should be glad. It was a fool's paradise in which we lived. We had no care, nothing could perhaps three or four handfuls; not neartouch us, nothing could hurt us-at least, enough to fill the casket. I figured so we fancied. We had water in plenty that it had been a jewel box with little and enough to eat of pleasant varietytrays or drawers, and that the stones had fruit, fish fresh caught from the lagoon, wrapped separately, but had all the meat and eggs of the turtle, relieved fallen together when the partitions rotted by the edibles we had brought from the in succession he had had his pictures not so useful to us as the little piece of fint and steel and tinder in the pocket the capacious side pockets of my coat, left. The air was soft and balmy, the and then we turned back to the outer birds sang, the flowers bloomed. We room. Passing by the hideous altar, we were young I loved blindly, passionately; gained the light. It was now late in the she, as I know now, though I never suspected it then, with her beautiful eyes afternoon, we found to our surprise. We had spent hours over the treasure, open-that is, if eyes that love are ever and we had just time to retrace our steps to \$213,000,000. This enormous anything else. Your ancestor spoke of night fell An market of the boat on the boat of the boat on the boat of the boat on the boat of the boat

We made daily trips up the stairs and night I made little bags out of a piece though that was but little, because the sharp, jagged edges when we left the path would have cut our feet to pieces. We fished, we launched the boat on the lagoon and rowed clear around the island. why, that it would be better to keep we lived in paradise and dallied with the bag I carried belonged to me and the bag

Late one afternoon we stood at the haps seeking for the sail of some rescuing ship. The water was black with great, savage war canoes! We could not believe our eyes at first We stared in amazement, motionless, During the rext two or three days we awestruck. This time it was I who came,

"Great God!" I cried, "look yonder." "I see, I see," she cried, in turn, "Who any particular description. We did not can they be? "Dwellers from the other islands to the westward," I answered. They could not see us yet, fortunately, but after all that mattered little. My "The reef will protect us," she said, at last, looking at me confidently. "Not for a moment," I answered; "they made a mockery of the sylvan groves will ride that reef in those light canoes

to my senses first.

"And you think-" she instantly be-"Our lives are in God's hands. If I I pointed to one tall brown man, who We spent our days in trying to devise stood up in the bow of the nearest canoe, flourishing a broad-bladed spear.

pistols in my belt, and she, herself, by my advice, always carried her two small died suddenly, though perfectly healthy. ones, and I had my sword and ax, but Then it was given to the museum! everything else was in the boat on the beach. For a moment I thought of runlater that I failed lamentably. She says ning down there and getting some of our things, but as I half turned to descend the stairs she detained me, divining my (To be continued tomorrow.) BAD LUCK FOLLOWS THEM.

> That certain things bring sure disaster to their owners is firmly believed in by Take the case of a Mr. Apperley, a young artist. A little over three years ago he bought a small West African idol, or ju-ju. Before this for years

> Possessions Which Bring Disaster

Wherever They Go.

hung in the Royal Academy. He has not had a picture in the academy since ne bought the idol! Just after Mr. Apperley bought it his house was burgled and all his wife's jewelry stolen. A week or two later an outbreak of fire occurred. Next year his wife had a serious illness, and the artist system. The walls inclose 209 acres, of A principle says "Do"; a rule had a run of bad luck and disappoint-

He lent the "ju-ju" to a friend, who returned it hurriedly in a fortnight! During that time he lost heavily over a business deal; his wife, a most careful woman, scalded herself on two occasions; his neighbors bought a puppy the day after the idol came, and the re- extent. sult was a mob stoned his windows in The consequence of the presence of any! water, while I did the same farther away mistake for those of the puppy owner! this extramural population is that first ed in them. There were also broken bar- of the rock, but I said, I scarcely knew and out of sight. Like Adam and Eve, Finally, he had a severe attack of one and then another of the gates was

> Amen-Ra, now in the British Museum. by any means keeping pace with the do your thinking for you. was crippled before they left that coun- way service, as a concession for the pur- pole star. after losing a large fortune.

The first man who attempted to photo-graph the mummy-case, fell, smashed his camera and cut his face severely! The first journalist who described the ill luck that followed it died soon afterward.

ankle! Another ill-luck bringer that was mage of Buddha. It was stolen from a Buddhist temple n lower Burma by a sea captain. When the ship carrying it was near Liverpool a fire broke out on board. The crew threw the image overboard, believing the idol was responsible, and they reached port in safety. The image was washed ashore in Wales From the Boston Journal.

An Indian idol is said to have been responsible for the assassination of President Carnot of France. It belonged to one of the rulers of India, and there was a tradition that the idol bestowed power with one hand and death with the other. Ruler after ruler who possessed the idol was assassinated. When Great Britain conquered India the idol, then in life fighting against the British, fell into humbler hands. It continued to bring evil fortune in its train, however. Among its possessors who died suddenly before it reached President Carnot an old dealer in antiquities.

MODERNIZING JERUSALEM.

Bids Fair to Become Again the Chief City of the Hebrews.

going on in Jerusalem was the arrival a short time ago of a massive American motor road roller, and the decision to equip the city with an efficient tramway an outward restriction. which thirty-five acres are occupied by | "Don't." arrive building has been proceeding out- as "Love thy neighbor."

rheumatism No wonder he returned the left open by night, until today they are while the Mohammedan population is not by any means keeping pace with the Jewish, and the Holy city seems in a fair way to become once more in fact as fair way to become once more in fact as in name the capital city of the self with casulstry.

A principle is flexible, fluctuating like A principle is flexible, fluctuating like A principle is flexible, fluctuating like A principle is flexible, fluctuating to its Adapted to Pitman-Howard Phonography. ZF-M984ug. of the mummy of the high priestess of while the Mohammedan population is not your own thinking: living by rule others

summer. An English company has ap- lustrates my meaning: The sister of the last hastily pre-sented the mummy to the museum. The city with water by the construction of man who drove it there died within a large reservoirs near wells situated at a week, while one who helped to carry it distance of about sixteen miles from into the building soon afterward had Jerusalem. The municipality is also conboth his legs cut off in a railway ac- s.dering proposals for paving the streets and constructing sewage works. A modern fire extinguishing apparatus and a vided. The project of constructing a his blind eye and said: "I see nothing of harbor in Jaffa, which has been distinction to be realized at last. A French-Belgian Rules make Pharisees, inquisitors, Finally, the daughter of the Mar-chioness of Salisbury, who went to look at the mummy, fell and sprained her Jaffa-Jerusalem Railway Company, is said to have applied for a concession to carry out the project, for which it has raised thrown out of the house and given to out the project, for which it has raised the museum was a carved teakwood a capital of nearly one million pounds sterling. The government is reported to have come to an agreement with the company about the conditions of the concession, and only the consent of parlia-

Shylock Is Avenged.

ment is now necessary.

them up; but where shall we put them?" ing the footsteps of the woman I loved.
"In the pockets of your coat for the present," she answered.

The linage was washed ashore in water and claimed by its owner, the captain. It is Italy, Portia's native land, that has present, and claimed by its owner, the captain. It is Italy, Portia's native land, that has ture slumped three points last night, but was concerned; I didn't care whether we ever got away. I had wit enough not to that afternoon. I had thrust a brace of eral years, during which time it gave practice law.

The linage was washed ashore in waters from the Boston Journal.

Sick Broker—Fine, Doc. My temperature slumped three points last night, but kept the Buddha in their house for several eral years, during which time it gave practice law.

cart and trusts his legs he will never be a man. A rule is for immature or deficient

impossibility of housing the thousands of der; a principle does not specify at all Jewish immigrants who still continue to but indicates a right attitude toward life, Out of this right attitude conduct flows side the walls to a very considerable naturally; hence it deepens and strength-A principle makes us grow; a rule pre-For to obey a principle you have to

They could not choose but trust In that sure-footed mind's unfaltering skill

Often the man of principle nobly breaks the rule. Nelson at the battle of Copenhagen was told the flagship was flying telephone installation are also to be pro-vided. The project of constructing a his blind eye and said: "I see nothing of

Sick Broker-Fine, Doc. My tempera- Paradise, but it may in passing be men-ture slumped three points last night, but tioned that the faithful themselves are